

Everyone knows that Bertolt Brecht was one of the great 20th-century innovators in theatre - the literary-theatrical equivalent of a Picasso or Stravinsky - and Germany's greatest poet of the last century, but the playwright was also a dazzling writer of stories. Storytelling permeated his art as a dramatist; fundamentally in his plays he was a storyteller. This volume collects the complete short stories written by Brecht, including the prize-winning *The Monster*, and the fragmentary memoir ghost-written by Brecht, *Life Story of the boxer Samson-Korner*. Brecht scholar Marc Silberman provides an introduction and editorial notes. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays. Every lover of short stories will discover an unexpected trove of pleasure in this mine for short-story addicts (Observer).

*The Siege of Krishnapur*, *Troubles* (Everymans Library (Cloth)), *The wise virgin: or, A wonderful narration of the various dispensations of God towards a child of eleven years of age wherein as his severity hath appeared in afflicting* (1656), *The War Of 1812 In Connection With The Army Bill Act* (1892), *The Gabon Travel Journal*, *Birket Fosters Pictures Of English Landscape*, *Asi es Valencia =: This is Valencia* (Spanish Edition), *Three Novels: Molloy, Malone Dies, The Unnamable*, *Balzac and the Little Chinese Seamstress*, *The Great Divorce*,

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