

The inspiration for Alfred Hitchcock's classic 1951 film, the novel that established Patricia Highsmith as a master of noir fiction. "In this mesmerizing [novel] ... not to be recommended for the weak-minded and impressionable" (Washington Post), we encounter Guy Haines, a successful architect in the midst of a divorce, and Charles Anthony Bruno, a conniving psychopath who manipulates a chance encounter with Guy into a sadistic plot to swap murders. "Some people are better off dead," says Bruno, "like your wife and my father, for instance." As Bruno carries out his twisted plan, Guy becomes trapped in Patricia Highsmith's perilous world, where under the right circumstances anyone is capable of murder. Still her most iconic novel, *Strangers on a Train* elicits "the menace that lurks in familiar surroundings" (Time) and the unsettling forces that tremble beneath the surface of everyday life.

The Favorite Son, Christopher in His Sporting Jacket, Memoir of an Unlikely Savior, Adventures of Huckleberry Finn, Algerian Memories; a bicycle tour over the Atlas to the Sahara, Mutual Confidence, Prefaces to Shakespeare: *Cymbeline* (Granville Barkers prefaces to Shakespeare), Apollonius The Jesus Of The Christians, Spider-Woman 1, April 1978, Travels Along the Coast,

- 3 min - Uploaded by MovieclipsStrangers on a Train movie clips: <http://1yz9FQe> BUY THE MOVIE: <http://j.mp/Uinqke> Don - 3 min - Uploaded by CAPA ColumbusMy theory is that everyone is a potential murderer. In this gripping Hitchcock thriller co - 3 min - Uploaded by MovieclipsStrangers on a Train movie clips: <http://1yz9FQe> BUY THE MOVIE: <http://j.mp/Uinqke> Don After a brief slump in the late 1940s, Alfred Hitchcock re-earned his standing among critics and audiences with *Strangers on a Train*. And, for me, his primary preoccupation was never more brilliantly realised than in *Strangers on a Train*, the murder-swap thriller from 1951. This fear is at the heart of many of his best films, including *Strangers on a Train* (1951), in which a man becomes the obvious suspect in the Crime Farley Granger and Robert Walker in *Strangers on a Train* (1951) Farley Granger in *Strangers on a Train* (1951) Kasey Rogers and Robert Walker in *Strangers* *Strangers on a Train* is a play written by Craig Warner and is based on the 1950 the novel of the same name by Patricia Highsmith. The show made its West End *Strangers on a Train*. Given a good basis for a thriller in the Patricia Highsmith novel [script adaption by Whitfield Cook] and a first-rate script, Hitchcock - 2 min - Uploaded by Warner Movies On DemandStrange thing about this trip. So much occurs in pairs. Tennis star Guy (Farley Granger) hates his *Strangers on a Train* has 13054 ratings and 1221 reviews. Delee said: When I was in my 20s- living in Toronto and traveling on the train to visit my parStill in the opening scenes, obsequious Bruno (Robert Walker) introduces his diabolical idea to - 3 min - Uploaded by Movieclips Classic Trailers*Strangers On A Train* (1951) Official Trailer - Alfred Hitchcock Movie HD Subscribe to CLASSIC *Strangers on a Train* is a 1951 American psychological thriller film noir produced and directed by Alfred Hitchcock, and based on the 1950 novel of the same - 3 min - Uploaded by ChigawaMy third favorite Hitchcock behind *NB* and *Vertigo*, Ive always thought *Strangers on a* - 3 min - Uploaded by MovieclipsStrangers on a Train movie clips: <http://1yz9FQe> BUY THE MOVIE: <http://j.mp/Uinqke> Don On June 30, 1951, Alfred Hitchcock unveiled the suspense thriller *Strangers on a Train* in theaters. The Hollywood Reporters original review is *Strangers on a Train* may refer to: *Strangers on a Train* (novel), Patricia Highsmiths novel *Strangers on a Train* (film), Alfred Hitchcocks adaptation of the novel Ive seen half-hearted defenses of Grangers performance, arguing that Guy needs to be more weak-willed than most stars of the era could manage, but - 3 min - Uploaded by MovieclipsStrangers on a Train movie clips: <http://1yz9FQe> BUY THE MOVIE: <http://j.mp/Uinqke> Don "Strangers on a Train is filled with paranoia and anxiety, and through its twists

and turns, we, like poor Guy Haines, are also drawn into psychopath Brunos web.”

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